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SO THIS IS MARRIAGE ✓

DEC 15 1924 ✓

Photoplay of 7 reels ✓

✓ Story by Carey Wilson ✓

✓ Scenafio by John Lynch and Alice D. G. Miller ✓✓

Author of Photoplay: Metro-Goldwyn Pictures Corp ✓
U.S.A. ✓

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The Cast

Peter Marsh.....Conrad Nagel
Beth Marsh.....Eleanor Boardman
Daniel Rankin.....Lew Cody
Mr. Brown.....Clyde Cook
Nathan.....Edward Connelly
Uriah.....John Boles
King David.....Warner Oland
Bath-Sheba.....Mabel Julianne Scott
Vera Kellogg.....Miss DuPont
Augustus Sharp.....John Patrick
Mrs. Stuyvesant Lane.....Claire de Lorez
Mollie O'Brien.....Shammon Day
Bobbie.....Jack Edwards
Maid.....Estelle Clark
Theress.....Thelma Morgan
Smith.....Francis McDonald
Dorothy Pringle.....Eugenie Gilbert
Hawkins.....Sidney Bracey
Riley.....Thomas O'Brien
Donald Gibson.....Philip Sleeman
Daisy de Belle.....Gloria Heller

A HOBART HENLEY PRODUCTION

Presented by LOUIS B. MAYER Story by CAREY WILSON

Produced under the supervision of HARRY RAPF
Scenario by John Lynch and Alice D. G. Miller
Art Director, Cedric Gibbons; Photographed by John
Arnold; Assistant Director, Arthur Smith.

Beth Warren and Peter Marsh, two decidedly modern young people, bring their decidedly modern courtship to a successful close at the altar rail.

Five years later, Beth is still the frivolous and extravagant girl of old, in spite of the fact that she is now the mother of a four year old boy, Bobbie. Peter makes a mild protest, claiming that her tastes are too expensive, but Beth scornfully asks him, "Why don't you earn more money; other men do."

The couple become gradually estranged. Peter's resentment grows as he overhears others, in restaurants and other public places, belittle his wife for her risque attire and her irresponsible ways. One night after overhearing one of these slurring remarks in a restaurant, he is so angered that he takes his wife home within a few minutes after their entrance.

Beth seeks solace from her bachelor friend, Daniel Rankin, reader of books and of---women. His appreciation of her position causes her to meet him quite frequently. She even considers Rankin's proposal that she divorce Peter and marry him. But although she does not admit it, she is still deeply in love with Peter.

One night, while returning home in a taxi-cab with Rankin, Peter, who has been impatiently awaiting her return, sees the cab stop in front of the door, and Beth's exit from within some time later. He begins to believe that there is some truth in the rumor regarding her wild escapades.

He denounces her when she enters the house, and hurls her to the ground. Burning with rage and indignation, she goes to Rankin's apartment and confides her troubles to him. He takes her in his arms and asks her to

be his wife. Her mechanical response to his lovemaking, however, makes him realize that her thoughts are elsewhere. She is thinking about her husband.

Rankin determines to make her realize her innermost feelings. He reads to her from the Bible the story of King David sending Uriah to death in battle in order to obtain Uriah's wife, Bath-Sheba. When Beth hears how this siren of old incurred the wrath of the gods through her infidelity and lost her child also, she hurries from Rankin's apartment.

Meanwhile, Peter, after anxiously watching for the reappearance of Beth, falls asleep on the couch beside his sleeping son. When Beth returns, she tip-toes to the spot. She wraps her fur coat around her loved ones and, after drawing Peter's arm about her, snuggles contentedly beside him. A new era in their lives has begun.

DEC 15 1924

METRO PICTURES CORPORATION



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WASHINGTON, D. C.

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December 15th 1924

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Delivered in person

DEC 16 1924

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